

The University of Jordan

Faculty: Arts and Design
Program: B.A

Department: Music
Academic Year/ Semester: 2013 – 2014/2

Music Reading 5 (2033325)

Credit hours	2	Level	3 rd year	Pre-requisite	Music Reading 4
Coordinator/ Lecturer	Timur Ibrahimov	Office number	-	Office phone	24344
Course website	JU website	E-mail	t.ibrahimov@ju.edu.jo	Place	Tutor Office

Office hours					
Day/Time	Sunday	Monday	Tuesday	Wednesday	Thursday

Course Description

Music reading focusing on the visual processing of music notation in different music-reading tasks as well as in singing and aural tasks.

Learning Objectives

Improving in reading music notation, singing scales, chords, intervals, pieces as well as in Aural tasks.

Intended Learning Outcomes (ILOs):

Successful completion of the course should lead to the following outcomes:

A. Knowledge and Understanding: Student is expected to

A1- be able to read different rhythmical patterns.

A2- be able to read different scores and tunes.

B. Intellectual Analytical and Cognitive Skills: Student is expected to

B1- be able to recognize different intervals by ear.

B2- be able to recognize the different types of scales by ear.

B3- be able to recognize the different chords and their inversions.

C. Subject- Specific Skills: Student is expected to

C1- be able to write different rhythmical patterns.

C2- be able to sing different scores and tunes.

C3- be able to sing the different types of scales.

C4- be able to sing the given chords and their inversions.

D. Transferable Key Skills/Evaluation: Student is expected to

D1- be able to read, write and sing variable scores that contains non-basic rhythmical patterns.

D2- be able to understanding the connection between sounds vertically and horizontally in score.

ILOs: Learning and Evaluation Methods

ILO/s	Learning Methods	Evaluation Methods	Related ILO/s to the program
	Lectures and Discussions, Homework .	Exams, Quizzes.	A, B, C

Course Contents

Content	Reference	Week	ILO/s	Evaluation Methods
Sight-Reading No.41 Writing Scales, Intervals Singing Scales, Intervals and chords Tuned Reading No.433,434	Pozzoli. Solfeggi Kalmikov, Fridkin. Solfeggio	1	A, B, C, D	Quizzes and Questioning
Reading notation No.42 Singing Scales, Intervals and chords Dictation No.171	Pozzoli. Solfeggi Fridkin. Musical Dictations	2	A, B, C, D	Quizzes and Questioning
Reading notation No.43 Writing Scales, Intervals Singing Scales, Intervals and chords Tuned Reading No.439,442	Pozzoli. Solfeggi Kalmikov, Fridkin. Solfeggio	3	A, B, C, D	Quizzes and Questioning
Reading notation No.46 Sight-Reading Singing Scales, Intervals and chords Dictation No.174	Pozzoli. Solfeggi Fridkin. Musical Dictations	4	A, B, C, D	Quizzes and Questioning
Reading notation No.46 Writing Scales, Intervals Singing Scales, Intervals and chords Tuned Reading No.450,458	Pozzoli. Solfeggi Kalmikov, Fridkin. Solfeggio	5	A, B, C, D	Quizzes and Questioning
Reading notation No.47 Singing Scales, Intervals and chords Tuned Reading No.461,466 Dictation No.184	Pozzoli. Solfeggi Kalmikov, Fridkin. Solfeggio Fridkin. Musical Dictations	6	A, B, C, D	Quizzes and Questioning

Reading notation No.47 Sight-Reading Singing Scales, Intervals and chords Tuned Reading No.469,473 Dictation No.189	Pozzoli. Solfeggi Kalmikov, Fridkin. Solfeggio Fridkin. Musical Dictations	7	A, B, C, D	Quizzes and Questioning
Midterm exam		8		Exam
Reading notation No.49 Singing Scales, Intervals and chords Tuned Reading No.480,484	Pozzoli. Solfeggi Kalmikov, Fridkin. Solfeggio	9	A, B, C, D	Quizzes and Questioning
Reading notation No.49 Sight-Reading Singing Scales, Intervals and chords Tuned Reading No.493,497 Dictation No.192	Pozzoli. Solfeggi Kalmikov, Fridkin. Solfeggio Fridkin. Musical Dictations	10	A, B, C, D	Quizzes and Questioning
Reading notation No.50 Singing Scales, Intervals and chords Tuned Reading No.502,510	Pozzoli. Solfeggi Kalmikov, Fridkin. Solfeggio	11	A, B, C, D	Quizzes and Questioning
Reading notation No.50 Sight-Reading Singing Scales, Intervals and chords Tuned Reading No.514,517	Pozzoli. Solfeggi Kalmikov, Fridkin. Solfeggio	12	A, B, C, D	Quizzes and Questioning
Reading notation No.51 Singing Scales, Intervals and chords Tuned Reading No.525,528 Dictation No.205	Pozzoli. Solfeggi Kalmikov, Fridkin. Solfeggio Fridkin. Musical	13	A, B, C, D	Quizzes and Questioning

	Dictations			
Reading notation No.51 Sight-Reading Singing Scales, Intervals and chords Tuned Reading No.555,562	Pozzoli. Solfeggi Kalmikov, Fridkin. Solfeggio	14	A, B, C, D	Quizzes and Questioning
Reading notation No.52 Sight-Reading Singing Scales, Intervals and chords Tuned Reading No.572,578 Dictation No.217	Pozzoli. Solfeggi Kalmikov, Fridkin. Solfeggio Fridkin. Musical Dictations	15	A, B, C, D	Quizzes and Questioning
Final exam		16		Exam

Learning Methodology

This subject is usually divided into rhythmical reading which we use the Italian method created by Pozzoli to improve the rhythmical reading skills. and on the other hand we use the Russian method by Kalmikov and Fridkin to improve the tuned reading skills. And finally the aural part that mixes the Russian and French system of teaching those skills, along with rhythmical and tuned dictations.

Assignments

This subject is based on interaction and practicing on class, thought students are asked to prepare, practice and memories numerous exercises that develop both aural, intonation and rhythmical skills.

Evaluation

Evaluation	Point %	Date
Midterm Exam	30	
Project	–	
Assignments	–	
Homework	20	
Final Exam	50	

Main Reference/s:

E. Pozzoli. Solfeggi (Ricordi, Milano, 1977)

B. Kalmikov, G. Fridkin. Solfeggio (Muzyka, Moscow, 1971)

G. Fridkin. Musical Dictations (Muzyka, Moscow, 1973)

References:

Intended Grading Scale (Optional)

0-39	F
40-49	D ⁻
50-54	D
55-59	D ⁺
60-64	C ⁻
65-69	C
70-73	C ⁺
74-76	B ⁻
77-80	B
81-84	B ⁺
85-89	A ⁻
90-100	A

Notes:

- Concerns or complaints should be expressed in the first instance to the module lecturer; if no resolution is forthcoming, then the issue should be brought to the attention of the module coordinator (for multiple sections) who will take the concerns to the module representative meeting. Thereafter, problems are dealt with by the Department Chair and if still unresolved the Dean and then ultimately the Vice President. For final complaints, there will be a committee to review grading the final exam.
- For more details on University regulations please visit:
<http://www.ju.edu.jo/rules/index.htm>